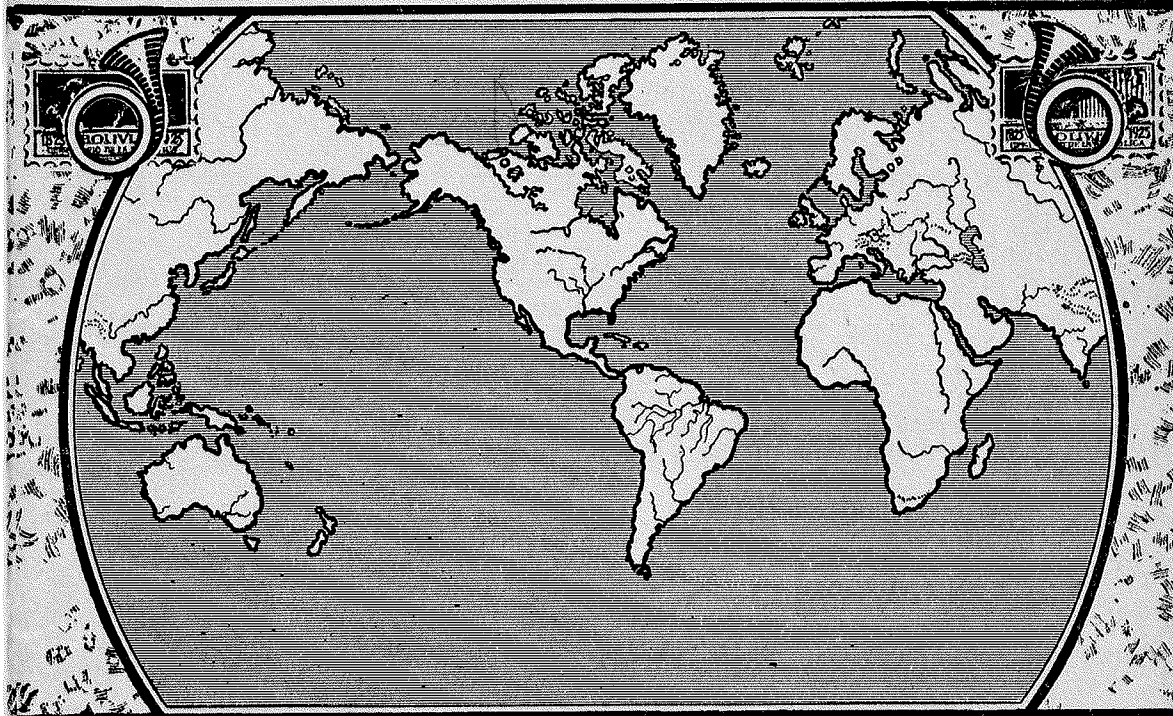


# SCOTT'S MONTHLY JOURNAL

MIDWESTERN PHILATELIC EXHIBITION NUMBER



Vol. 9—No. 3

MAY, 1928

[Whole No. 99

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Check List of Christmas Seals

# Scott's Monthly Journal

Published Monthly by SCOTT STAMP & COIN CO., 1 West 47th St., New York City, N. Y.  
JOHN N. LUFF, Editor      KENT B. STILES, Associate Editor      HUGH M. CLARK, Manager

Vol. 9 No. 3

NEW YORK, MAY, 1928

Whole No. 99

*The issue number with which your subscription will expire is shown at left of address on envelope.*

**Subscription Price, \$1.00 per Year**

*All subscriptions begin with the issue current when the subscription is received, provided we have copies on hand. If current issue is exhausted the subscription will start with the next month's number. Back copies or single copies cannot be supplied.*

## THE MIDWESTERN Philatelic Exhibition NUMBER

CLEVELAND, OHIO, 1928 - MAY 21 to 26

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# A Tentative Check List of TUBERCULOSIS CHRISTMAS SEALS

Compiled by  
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56 Park Avenue, Glen Rock, N. J.

**T**HIS list has been compiled and published with the idea of interesting others in the collection of these beautiful little precious bits of paper, that have increased, like the rays of sunshine, from a small beginning, twenty-one years ago, into a tremendous power for good.

The list has been numbered consecutively, other varieties may come to light when others who have saved these seals study them. The list is open for constructive criticism, which will be welcomed by the compiler.

In compiling the list it has been the effort of the author to include as *distinct* types only varieties which originated from different plates; and in describing these types only those differences are mentioned which, in the opinion of the compiler, are outstanding. Thus, where types of seals of one year are described as being of different sizes, the collector will also be able to note many other minor differences, variations in the lettering, and so forth.

Occasionally an outstanding plate variety has been noted. Prices have been affixed to most of the seals and in most instances can be supplied by the Scott Stamp & Coin Co., at the prices indicated. The sale of these seals has been undertaken by the Scott Company at the request of the National Tuberculosis Association.

Just a few words concerning correspondence with the *Designers and Printers*. The compiler has called on some and written the others; no more seals are available, so kindly save them the annoyance of further correspondence. This also follows in the case of the American Red Cross and the National Tuberculosis Association, 370 Seventh Avenue, New York City. The latter has, of course, each year the current seals to sell through its regular channels, but none of the past years. They do have a very interesting little booklet on the history of the seals that anyone interested can have upon writing for it. It tells the story of the Christmas Seals in a most interesting way. (This story was published in Scott's Monthly Journal in November, 1927.)

"The Christmas Stamp in America," another interesting article concerning the early history of the Christmas Seal, is contained in Miss Emily P. Bissell's book of poetry, "Happiness and other Verses." It is for sale by the author at 911 Delaware Ave., Wilmington, Del.

PART I.

**UNITED STATES OF AMERICA.**

*Tuberculosis Christmas seals, designs changed yearly. Proceeds used throughout the country to combat tuberculosis. Surplus seals ordered destroyed by the American Red Cross and the National Tuberculosis Association. All seals were issued in sheets of 100 in rows of ten by ten, except the seals of 1907 and 1908. Prices are for unused copies.*

SEALS ISSUED AND SOLD BY THE  
DELAWARE CHAPTER OF THE  
AMERICAN RED CROSS.



1907	CSI (Type II)	Perf. 14.	Red
1	CSI Type I. Inscribed "Merry Christmas" only		5.00
2	" Type II. Inscribed "Merry Christmas" and "Happy New Year"		7.50

Type II was made so as to extend the sale of the seals until New Year's Day, 1908.  
Designed by Miss Emily P. Bissell, Wilmington, Del. Printed by Charles L. Story Co., Wilmington, Del., Leonhardt & Co., Philadelphia, Pa. The first seals were sold December 7, 1907, in Wilmington, Del. Nearly \$4,000.00 worth of seals were sold, \$3,000.00 cleared.

SEALS ISSUED AND SOLD BY THE  
AMERICAN RED CROSS ASSOCIATION.



1908	CS2 (Type II)	Perf. 14.	Red and Green
3	CS2 Type I. Typographed. Outer and inner frame lines with square corners.		3.00
	Small "C" in "Christmas"		
	a. Booklet pane of six. Perf. 14. Top, bottom and right side edges imperforate. Two horizontal rows of 3 seals		

**Perf. 12.**

4 CS2 Type II. Lithographed. Outer and inner frame lines have rounded corners. Large "C" in Christmas, and better proportioned numbers in date. 5.00  
 α. Booklet pane of six

The 1908 seals were issued in sheets of 250 in rows of 18 by 14. The first space in the ninth and eighteenth rows was left blank.  
 Designed by the late Heward Pyle who died in 1910. Typographed by Charles L. Story Co. Lithographed by Leonhardt & Co. \$133,000.00 realized from sale of seals.



1909 CS3 **Perf. 12.** Red and Green  
 5 CS3 One type only .50  
 α. New Hampshire local. Overprinted diagonally in carmine, sans serif capitals 1½mm. high, "New Hampshire." Top left to lower right corner.

Designed by Carl Whigate, New York, N. Y. Printed by United States Government at the Bureau of Engraving and Printing. \$250,000.00 realized from sale of seals.



1910 CS4 **Perf. 12.** Red and Green  
 6 CS4 One type only 2.50  
 Designed by Mrs. Gulion Thompson, Waterbury, Conn. Printed by the United States Government at the Bureau of Engraving and Printing. \$300,000.00 realized from sale of seals.

SEALS ISSUED BY THE AMERICAN RED CROSS  
 BUT SOLD BY THE NATIONAL TUBERCULOSIS ASSOCIATION FOR THE  
 STUDY AND PREVENTION  
 OF TUBERCULOSIS.



"The Old Home Among the Cedars"

CS5  
 1911 **Perf. 12.** Red and Green  
 7 CS5 Diameter of circle 22mm. Solid end in house 2.50  
 α. Lined end in house

**Perf. 8½ vertically.**  
 8 CS5 Diameter of circle 20mm. Solid end in house 5.00  
 Designed by Anton Rudert under direction of F. D. Whitt of Washington, D. C., who went down on the "Titanic." Printed by Eureka Specialty Printing Co. \$220,000.00 realized from sale of seals.



CS6  
 1912 **Perf. 12.** Red and Green  
 9 CS6 One type only 1.00  
 Designed by John H. Zeh, Philadelphia, Pa. Printed by Strobridge Lithographing Co., Cincinnati, Ohio. \$402,000.00 realized from sale of seals.



CS7 (Type I)  
 1913 **Perf. 12.** Red and Green  
 10 CS7 Type I. With Poinsettia flowers and green circles around red crosses at either side 10.00  
 11 " Type II. The Poinsettia flowers have been removed 5.00  
 12 " Type III. The Poinsettia flowers and green circles have been removed 1.50  
 Designed by G. J. Budd, New York, N. Y. Printed by American Bank Note Co., New York, N. Y. \$450,000.00 realized from sale of seals.



CS8  
 1914 **Perf. 12.** Red and Green  
 13 CS8 One type only .10  
 Designed by Benjamin S. Nash, New York, N. Y. Printed by Strobridge Lithographing Co. \$551,000.00 realized from sale of seals.



CS9  
 1915 **Perf. 12.** Red, Green and Black  
 14 CS9 One type only .10  
 Designed by Benjamin S. Nash. Printed by Strobridge Lithographing Co. \$260,000.00 realized from sale of seals.



CS10 Red and Green  
**Perf. 11½, 12, 12½ and compound.**

15 CS10 One type only .08  
 Designed by Thomas M. McClelland, New York, N. Y. Printed by Eureka Specialty Co., and Strobridge Lithographing Co. \$1,050,000.00 realized from sale of seals.



CS11  
*Beginning with this issue all seals were printed on a paper coated with a yellowish sizing.*

1917 Perf. 12. Red and Green  
 16 CS11 One type only .08  
 Designed by Thomas M. Cleland. Printed by Eureka Specialty Co. and Strobridge Lithographing Co. \$1,780,000.00 realized from sale of seals.



CS12 Red, Green and Brown  
**Perf. 12.**

17 CS12 Type I. Typographed. Heavy shading. Width between vertical frame lines 15mm., between horizontal frame lines 19mm. The date in heavy numerals separated by dots or circles .10  
 a. Booklet pane of 10. Two vertical rows of five seals  
 18 " Type II. Typographed. Lighter shading. Width between vertical frame lines 15½mm., between horizontal frame lines 19½mm. Date with finer numerals and small dots. Booklet pane of ten only 2.00  
 a. Perf. 12½ vertically and rouletted horizontally. Booklet pane of ten only 5.00  
 b. Perf. 12½ horizontally and rouletted vertically 8.00  
 19 " Type III. Lithographed. Face wider and not shaded. Width between vertical frame lines 17mm., between horizontal frame lines 19½mm. Larger letters .50

Designed by Charles Winter, New York, N. Y. Typographed by Eureka Specialty Printing Co. Lithographed by Strobridge Lithographing Co. These seals were issued but were not sold. They were given to members and others in lots of 10, the National Tuberculosis Association being subsidized by a gift of \$2,500,000.00 from the American Red Cross.



CS13 Red, Green and Dark Blue  
**Perf. 11, 12, 12½ and compound.**

20 CS13 Type I. Typographed. Plume at right side of Santa's cap .10  
 21 " Type II. Lithographed. No plume but a white dot in center of band on Santa's cap .20

This is the first time the double barred cross, the emblem of the National Tuberculosis Association, appeared in the design of our seals. It is also the last time the American Red Cross was printed or used on seals.  
 Designed by Ernest Hamlin Baker, New York, N. Y. Typographed by Eureka Specialty Printing Co. Lithographed by Strobridge Lithographing Co. \$3,373,000.00 realized from sale of seals.

SEALS ISSUED AND SOLD BY  
 THE NATIONAL TUBERCULOSIS ASSOCIATION.



CS14 Red and Green  
**Perf. 11½x12½.**

22 CS14 Type I. Typographed. Size of seal 18x22mm. Boys mouth 1½mm. wide. .08  
**Perf. 12½.**  
 23 CS14 Type II. Lithographed. Size of seal 18½x23mm. Boys mouth 2mm. wide. Letters larger and numerals heavier than type I .10

This is the first appearance of the double barred cross on seals issued by the National Tuberculosis Association.  
 Designed by Ernest Hamlin Baker. Printed by Eureka Specialty Printing Co., and Strobridge Lithographing Co. \$3,668,000.00 realized from sale of seals.



CS15 Red, Green and Blue  
**Perf. 12.**

24 CS15 Type I. Typographed. The dots in the shading of the stone wall and faces are arranged in horizontal lines. Yellow gum .08  
 25 " Type II. Lithographed. The dots in the shading of the stone wall and faces are arranged in diagonal lines. White gum .20

Designed by George V. Curtis, New York, N. Y. Typographed by Eureka Specialty Printing Co. Lithographed by Strobridge Lithographing Co. \$3,522,000.00 realized from sale of seals.



CS16  
**1922** *Perf. 12.* Red, Blue and Yellow  
 26 CS16 One type only .08

These seals were treated with a diamond shaped surface roll to slightly break the gum and keep sheets from curling. The treatment is similar to the corrugated roll used on the current rotary press stamps. Seals of 1923 and 1925 were treated in the same manner.

Two interesting errors occur on two seals in the sheet. The fourteenth (count from top left) has a feather in baby's cap, and in the thirty-seventh a small triangle occurs under the "2" of 1922. The 33rd seal on plates used until worn cause the "22" of 1922 to look as if it were 1911.

Designed by Thomas M. Cleland. Printed by Eureka Specialty Printing Co. \$3,857,000.00 realized from sale of seals.



CS17  
**1923** *Perf. 12½.* Red, Green and Brown  
 27 CS17 One type only .05

See note regarding gum under No. 26.

Designed by Rudolph Ruzicka, New York, N. Y. Printed by Eureka Specialty Printing Co. \$4,288,000.00 realized from sale of seals.



CS18  
**1924** *Perf. 12½.* Red, Yellow and Blue  
 28 CS18 One type only. Lithographed .05

Designed by George V. Curtis. Printed by Edwards & Deutsch Lithographing Co., Chicago, Ill., and Allwaukee, Wis., U. S. Printing and Lithographing Co., Brooklyn, N. Y., and Strobridge Lithographing Co. \$4,500,000.00 realized from sale of seals.



CS19

**1925** Red, Green and Yellow  
*Perf. 12½.*

29 CS19 One type only .05

These seals are found with both smooth and broken gum.

Designed by Robert G. Eberhard, New York, N. Y. Printed by Eureka Specialty Printing Co., and Edwards & Deutsch Lithographing Co. \$4,936,000.00 realized from sale of seals.



CS20  
**1925** Red, Yellow and Blue  
*Perf. 12½.*

30 CS20 One type only .05

Designed by George V. Curtis. Printed by Edwards & Deutsch Lithographing Co., and U. S. Printing & Lithographing Co. \$5,050,000.00 realized from sale of seals.



CS21  
**1927** Red, Green and Blue  
*Perf. 12½.*

31 CS21 One type only. Lithographed .05  
 a. Surcharged in black "Bonne Sante" and sold in Canada .25

Designed by John W. Evans, New York, N. Y. Lithographed by U. S. Printing & Lithographing Co., Edwards & Deutsch Lithographing Co., and Eureka Specialty Co. \$5,500,000.00 realized from sale of seals.



*The gallant Ship "Argosy"*

CS22  
**1928** Blue, Green, Red and Black  
*Perf. 12.*

32 CS22 One type only. Lithographed

Not for sale until November 30, 1928.

Designed by John W. Evans. Printed by Edwards & Deutsch Lithographing Co., Eureka Specialty Printing Co., and Strobridge Lithographing Co.